

The Last Word LLC
P.O. Box 471464
Chicago, IL 60647
Telephone: (312)523-4774
Email: cdunitz@lastword.com
Web site: www.BernhardtOnBroadway.com
Contact: Carol Dunitz, Ph.D.

FOR IMMEDIATE RELEASE

**Sigmund Freud Taken with Sarah Bernhardt.
YouTube Taken with Excerpts and a Potpourri from the
New One-Woman Musical, 'Bernhardt on Broadway.'**

"How this Sarah can act," Sigmund Freud wrote about Bernhardt. "After the first words uttered in an intimate, endearing voice, I felt I had known her all my life." David W. Menefee, author of *Sarah Bernhardt in the Theater of Films and Sound Recordings* and an expert on Bernhardt says, "*Bernhardt on Broadway* by Carol Dunitz captures the essential character of Sarah Bernhardt and serves up the divine spirit of the woman and artist on a plate decorated with toe-tapping tunes."

French actress Sarah Bernhardt spent her life circling the globe, performing in distant places from Russia to Peru, Canada to Australia -- long before airplanes made getting there quick and easy. Her larger-than-life reputation followed her everywhere she went. Bernhardt performed before sell out crowds, always acting in her native tongue. Her reach has now expanded many-fold with the appearance of clips from *Bernhardt on Broadway* on YouTube.

Carol Dunitz appears as Sarah Bernhardt in a flamboyant magenta gown reminiscent of the late 1890s. Excerpts include verses or choruses from each of the twelve songs in the show. A ten minute potpourri from *Bernhardt on Broadway* offers up songs as well as snippets of spoken language. Authentic images of Bernhardt from different shows she starred in play in the background.

Carol Dunitz wrote the music, script and lyrics for *Bernhardt on Broadway*. She read between eighty and one hundred books about Bernhardt and her times as well as countless articles and reviews before starting work on the show. Dunitz is the author of *Louder Than Thunder* and *One Hungry Child*. She directs a boutique communication and creative services business, and speaks professionally on numerous communication topics.

XXXXX