Mark Twain once said, "There are five kinds of actresses: bad actresses, fair actresses, good actresses, great actresses -- and then there is Sarah Bernhardt."

David W. Menefee, author of *Sarah Bernhardt in the Theater of Films and Sound Recordings* and an expert on Bernhardt says: “*Bernhardt on Broadway* by Carol Dunitz captures the essential character of Sarah Bernhardt and serves up the divine spirit of the woman and artist on a plate decorated with toe-tapping tunes. The memory of the melodies floated back to my mind the day after first hearing them. *Bernhardt on Broadway* more than delves into the artist behind the advertising; the show engulfs you in the sweeping passions that drove Sarah to seek the world’s love. Adoration abounds in every anecdote. Savor the story and enjoy the essence of the woman who enthralled theatergoers in yesteryears and still enchants audiences today.”

Some theatre enthusiasts hope Meryl Streep will choose to play the great tragedienne. They concede she is the greatest American dramatic actress alive today and cite her uncanny ability to reproduce numerous accents, a talent apparent in *Julie and Julia* and *Sophie's Choice*. Others wonder if Diva Barbra Streisand might be persuaded to come out of retirement for the one-woman musical. The role calls for a mature woman, which brings numerous actresses to mind including: Stockard Channing, Glenn Close, Judi Dench, Tovah Feldshuh, Judy Kaye, Patti Lupone, Maureen McGovern, Liza Minelli, Helen Mirren, Bernadette Peters, Susan Sarandon, and Maggie Smith.

Carol Dunitz wrote the music, script and lyrics for *Bernhardt on Broadway*. She read between eighty and one hundred books about Bernhardt and her times as well as countless
articles and reviews before starting work on the show. Dunitz is the author of *Louder Than Thunder* and *One Hungry Child*. She directs a boutique communication and creative services business, and speaks professionally on numerous communication topics.

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