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**Happy Birthday Sarah Bernhardt.
The Divine Sarah Bernhardt Gets New Life with ‘Bernhardt on Broadway,’
the New One-Woman Musical about the Greatest Actress Who Ever Lived.**

If Sarah Bernhardt were still alive, she would turn 164 on October 22nd. Publicity hound that she was, she would probably have more Paparazzi following her than Brad Pitt and Angelina Jolie, more recordings than Barbra Streisand. She would be appearing in countless films with an eye to preserving her legacy for posterity, and be tirelessly traveling to far off destinations by airplane instead of boats and trains. She would, no doubt, have added Japan, China, and South Africa to her itinerary which previously stretched from Russia to Argentina, Australia to the United States.

Up until very recently it has only been possible to get a sense of the Divine Sarah (a moniker conferred on her by Oscar Wilde that remained with her her entire life) through early silent films and primitive recordings. *Bernhardt on Broadway* gives new generations of theatre-goers an opportunity to get a sense of Sarah Bernhardt’s great style and larger than life persona with humorous anecdotes, poignant stories, and sensible insights.

David W. Menefee, author of *Sarah Bernhardt in the Theater of Films and Sound Recordings* and an expert on Bernhardt says, “Bernhardt on Broadway by Carol Dunitz captures the essential character of Sarah Bernhardt and serves up the divine spirit of the woman and artist on a plate decorated with toe-tapping tunes.”

Carol Dunitz wrote the music, book and lyrics for *Bernhardt on Broadway*. She read between eighty and one hundred books about Bernhardt and her times as well as countless articles and reviews before starting work on the show. Dunitz is the author of *Louder Than*

Thunder and One Hungry Child. She directs a boutique communication and creative services business, and speaks professionally on numerous communication topics.

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