

A Comprehensive Bibliography of Sarah Bernhardt and Her Times

Age: Sarah Bernhardt in Old Stage favourites: Theatrical reminiscences, 2 September, 1933.

Anon., *An Englishman in Paris Volume II: The Empire* (D. Appleton & Company, 1892).

Anon., *La Bibliotheque de Mme. Sarah Bernhardt* (Paris: Librairie Henri Leclerc, 1923).

Adam, Eve (ed.), *Mrs. J. Comyns Carr's Reminiscences* (London: Hutchinson, 1925).

Adam, Juliette. *Mes illusions et mes souffrances pendant la Siege de Paris* (Paris, 1896).

Agate, James. *An Anthology*, ed. Herbert Van Thal (New York: Hill and Wang, 1961).

Agate, May. *Madame Sarah* (London: Home & Van Thal Ltd., 1945).

Andry, Marc. *Edmond Rostand, la Panache et la Gloire* (Paris: Plon, 1986).

Antoine, Andre. *Mes Souvenirs sur le Theatre Antoine* (Paris: Grasset, 1928).

Annunzio, Gabriele d'. *Gabriele d'Annunzio a Georges Herelle. Correspondance*. Introduction de Guy Tosi (Paris: Denoel 1946).

Archer, William. *The Theatrical 'World' of 1893-1897, 5 vols.* (London: Walter Scott, 1894-1898).

Arvidson, Linda. *When the Movies Were Young* (New York: Dover Publications, 1969).

Arthur, Sir George. *Sarah Bernhardt* (New York: Doubleday Page & Co., 1923).

Aston, Elaine. *Sarah Bernhardt; A French Actress of the English Stage* (Oxford: Berg Publishers, 1989).

Auerbach, Nina. *Ellen Terry* (W.W. Norton, 1987).

Auster, Albert. *Actresses and Suffragists* (New York: Drama Book Publishers, 1983).

Australian: The Bernhardt Season at the Princess's, 20 June, 1891.

Australian Town and Country Journal: Sarah Bernhardt as Tosca, 27 Sept. 1890, p.30.

Australian Town and Country Journal: 'Bernhardt's Sydney Reception,' 30 May 1891, p. 35.

Auvergne, E.B, d'. *Pierre Loti. The Romance of a Great Writer* (Paris: Werner Laurie 1926).

Bancrofts, the. *Mr. and Mrs Bancroft on and off the Stage* (London: Bentley 1888)

Bancrofts, the. *Recollections of Sixty Years* (London: Murray 1909).

Banville, Theodore de. *Camees parisiens* (Paris: Pincebourde 1866).

Critiques. Choix et preface de Victor Barrucand (Paris: Charpentier 1917).

Banu, Georges. *Sarah Bernhardt: Sculptures de L'Ephemere* (Paris: Caisse nationale des monuments historiques et des sites, 1995).

Baring, Maurice. *Punch and Judy* (Garden City, NY: Doubleday Page & Co., 1924).

Baring, Maurice. *The Puppet-Show of Memory* (London: Heinemann, 1922).

Baring, Maurice. *Sarah Bernhardt* (London: Peter Davies Ltd., 1933).

Beerbohm, Max. *Around Theatres* (London: Hart-Davis, 1924).

Beerbohm, Max. *More Theatre* (Taplinger Publishing Co., 1969).

Bell, W. Bruce. *Show: The Man Who Outwitted Sarah Bernhardt* (October, 1964).

Bennett, Arnold. *The Journal of Arnold Bennett* (New York: Viking Press, 1932).

Bennett, Arnold. *Paris Nights*. (New York: George H. Doran Co., 1913).

Benson, E.F. *As We Were* (New York: Longmans Green & Co., 1930).

Bergman-Carton, Janis. *Art Journal: Negotiating the Categories: Sarah Bernhardt and the Possibilities of Jewishness*. Vol 55, No. 2 Summer, 1996.

Bernhardt, Lysiane. *Sarah Bernhardt ma Grand'mere* (Paris: Editions du Pavois, 1947).

Bernhardt, Sarah. *The Art of the Theatre* (New York: Benjamin Blom, 1924).

Bernhardt, Sarah. *A Christmas Story, Tr. from the French. In the Silver Fairy Book* (London: Hutchinson, 1895).

Bernhardt, Sarah. *Un Coeur D'Homme* (Piece in Quatre Actes) & *L'Aveu* (Drame en Un Acte) (Paris: Charpentier Et Fasquelle, 1911).

Bernhardt, Sarah. *Dans les Nuages. Impressions d'une Chaise* (Paris: Charpentier, 1878).

Bernhardt, Sarah. *The Idol of Paris* (New York: The Macaulay Company, 1922).

Bernhardt, Sarah. *In the Clouds* (New York: Peebles Press International, 1977).

Bernhardt, Sarah. *Memories of My Life* (New York: D. Appleton and Co., 1907).

Bernhardt, Sarah. *My Double Life: The Memories of Sarah Bernhardt* (Albany: State University of New York Press, 1999).

Bernier, Georges, catalogued by. *Sarah Bernhardt and Her Times* (New York: Wildenstein, 1984).

Billy, Andre. *l'Epoque 1900* (Paris: Editions Jules Tallardier, 1951).

Binet-Valmer. *Sarah Bernhardt* (Paris: Flammarion, 1936).

Blaisdell, G.F. *Moving Picture World: Bernhardt in La Tosca*. New York: Chalmers, October, 1912.

Blanch, Lesley. *Pierre Loti* (A Helen & Kurt Wolff Book/Harcourt Brace Jovanovich, 1983).

Bolitbo, William. *Readers Digest: Bernhardt's Pageant of Death*. March 1937.

Booth et al. *Bernhardt, Terry, Duse: The Actress in Her Time* (Cambridge, 1988).

Bordeux, Jeanne. *Eleonora Duse. The Story of her Life* (London: Hutchinson, 1924).

Bourget, Paul, *Outre-Mer - Impressions of America* (London: 1895).

Bradford, Gamaliel. *Daughters of eve* (Boston: Houghton Mifflin Co., 1030).

Bradbrook, M.C. *Paris in the Bernhardt Era: Collected Papers*, vol. 2 (Sussex, 1982).

Brandes, Georges. *Correspondence* (Copenhagen: Rosenkilde og Bagger, 1952).

Brandes, Georges. *Reminiscences of my Childhood and Youth* (London: Heinemann, 1906).

Brandon, Ruth. *Being Divine: A Biography of Sarah Bernhardt* (London: Martin Secker & Warburg Ltd., 1991).

Brazier, M. H. *Stage and Screen* (Boston: The Plimpton Press, 1920).

Bremont, L. *Le Theatre et la Vie. Souvenirs*. Preface de Romain Coolus (Paris: Ferenczi et fils, 1930).

Brereton, Austin. *Sarah Bernhardt, A Biographical and Critical Sketch*. (Sydney: Marcus and Andrew, 1891).

Brownlow, Kevin. *Hollywood: The Pioneers* (New York: Alfred A, Knopf, 1980).

Bush, W. Stephen. *Moving Picture World: Queen Elizabeth*. New York: Chalmers, August, 1912.

Bush, W. Stephen. *Moving Picture World: Bernhardt and Rejane in Pictures*. New York: Chalmers, March, 1912.

Buson, Dani. *Sarah Bernhardt* (Paris: Publications Willy Fischer).

Campbell, Norman. *Life Digest: Great figures of Our Stage, No.24, Ristori and Bernhardt*, in, July, 1940, pp.12.18.

Campbell, Mrs. Pat. *My Life and Some Letters* (London: Hutchinson, 1922).

Carr, Daphne. *Pictureplay: The Last Role of Sarah Bernhardt*. New York: Street and Smith, November 1923.

Castalot, Andre. *Sarah Bernhardt* (Paris: Le Livre Contemporain, 1961).

Caward, Neil G. *Motography: Sarah Bernhardt at Home* Review. Chicago: 1915.

Champsaur, Felicien. *Dinah Samuel* (Paris: Ollendorff, 1882).

Checkhov, Anton. *The Undiscovered Chekhov*. New York: Seven Stories Press, 1998).

Chevalley, Silvie. *Rachel en Amerique* (La Societe d'Histoire du Theatre, 1957).

Clament, Clement. *Sarah Bernhardt, Ses Debuts -- Sa Vie* (Paris: Derveaux, 1879).

Cocteau, Jean. *Portraits-souvenirs* (Bernard Grasset, 1935).

Cocteau, Jean. *Professional Secrets*, translation by Richard Howard (Farrar, Straus & Giroux, Inc., 1970).

Colette. *Dernier Portrait* (1944). An article in the program of a gala celebrating the hundredth anniversary of Sarah Bernhardt's birth.

Colette. *Mes Apprentissages* (Paris, 1936).

Colette. *La Naissance du jour* (Paris, 1928).

Colombier, Marie. *Affair Sarah Bernhardt - Marie Colombier - Pieces a Conviction* (Paris, 1884).

Colombier, Marie. *Les Memoirs de Sarah Barnum*. (Paris: 1883).

Colombier, Marie. *Le Voyage de Sarah Bernhardt en Amerique* (Paris: C. Marpon et E. Flammarion: 1881).

Coppee, Francois. *Souvenirs d'un Parisien* (Paris: Lemerre, 1910).

Cowles, Virginia. *Gay Monarch* (New York: Harper & Bros., 1956).

Daudet, Alphonse. *Pages Inedites de Critique Dramatique 1874-80* (Paris: Ernest Flammarion, 1922).

Daudet, Leon. *Paris Vecu*. (Gallimard, 1969).

Delluc, Louis. *Chez de Max* (L'Edition, 1918).

Dent, Alan. (ed.), *Bernard Shaw and Mrs. Patrick Campbell: their Correspondence* (London: Gollancz, 1952).

d'Heylli, Georges. *La Comedie-Francais a Londres (1871-1879) Journal inedit de E. Got et F. Sarcey* (Paris: Ollendorf, 1880).

Dickinson, Stanley. *Australasian Critic, Monthly Review of Literature, Science and Art: The Bernhardt Season*, Melbourne, 1 July 1891.

Dijkstra, Bram. *Idols of Perversity* (Oxford: 1986).

Dorain, Sylvestre, ed. *Oscar Wilde's Letters to Sarah Bernhardt. Little Blue Book No. 664* (Girard, Kansas: Haldeman-Julius Company, 1924).

Dorain, Sylvestre. *Sarah Bernhardt As I knew Her. Volume I. Little Blue Book No. 666* (Girard, Kansas: Haldeman-Julius Company, 1924).

Dorain, Sylvestre. *Sarah Bernhardt As I knew Her. Volume II. Little Blue Book No. 667* (Girard, Kansas: Haldeman-Julius Company, 1924).

Dorain, Sylvestre, ed. *Sarah Bernhardt's Love Letters to Sardou. I. Little Blue Book No. 665* (Girard, Kansas: Haldeman-Julius Company, 1924).

Dorain, Sylvestre, trans. *Sarah Bernhardt's Philosophy of Love. Little Blue Book No. 675* (Girard, Kansas: Haldeman-Julius Company, 1924).

Dumas fils, Alexandre *Theatre complet, avec prefaces inedits* (Paris, 1868-95).

Dupont-Nivet, Jean. *Sarah Bernhardt, trente Ans de Passion pour Belle-Ile-en-Mer* (Paris: Jean Dupont-Nivet, 1973).

Dussanne, Beatrix. *Dieux des Planches* (Paris: Flammarion Collection "1900").

Dussanne, Beatrix. *Reines de Theatre*. (Paris: H. Lardanchet).

Ellman, Richard. *Oscar Wilde* (London, 1987).

Emboden, William. *Sarah Bernhardt* (New York: Macmillan Publishing Co., Inc., 1975).

Exhibitors Trade Review (November 22, 1919).

Faure, Paul. *Vingt ans d'intimite avec Edmond Rostand* (Paris: Plon, 1928).

Feinstein, Robert. *In the Groove: Sarah Bernhardt and the Bettini Recording Legacy*. Michigan: Antique Phonograph Society, 2002.

Feuillet, Mme. Octave. *Souvenirs et Correspondances* (Paris: Calmann Levy, 1896).

Field, Osgood. *Uncensored Recollections* (London, 1923).

Flaubert, Gustave. *Letters, 1830-1857, 1857-1880*, translated and edited by Francis Steegmuller (London, 1979,1980).

Ford, Charles. *Films in Review: Notes on a Dying Legend* vol.5, no.10 (Lancaster, PA: National Board of Motion Pictures, Inc. (December, 1954).

France, Anatole. *La Vie litteraire* (Paris: Charpentier, 1926).

Fraser, Connie. *Come to Dazzle: Sarah Bernhardt's Australian Tour* (Sydney: Currency Press, 1998).

Fraser, Sylvia, *My Father's House* (New York, 1988).

Fulton, A. R. *Motion Pictures: The Development of an Art* (Norman: University of Oklahoma Press, 1980).

Gaillard, Roger. *La Vie d'un Joueur* (Paris: Calmann-Levy, 1953).

Gallus, A, pseud. Arthur Wisner. *Sarah Bernhardt: Her Artistic Life* (New York: R. H. Russell, 1901).

Ganderax, Etienne. *Souvenirs de Theatre* (Paris: Revue de Paris, III, 1930).

Gautier, Judith. *Le Collier des jours; souvenirs de ma vie* (Paris, 1902).

Gautier, Judith. *Le Second Rang du Collier* (Paris, 1903).

Geller, G.G. *Sarah Bernhardt Divine Eccentric* (New York: Frederick A. Stokes, 1933).

Genty, Christian. *Histoire du Theatre de L'Odeon* (Paris: Fischbacher, 1981).

Georges-Michel, Michel. *Un demi-siecle de Gloires Theatrales* (Paris: Editions Andri Bonne, 1950).

Gerard, Rosemonde. Edmond Rostand. (Paris, 1935).

Giacosa, Giuseppe. *Impressioni d'America*. (Milan, 1898).

Giebler, A.H. *Moving Picture World: No Operation for Bernhardt*. New York: Chalmers, November 1918.

Gill, Andre. *Vingt Ans de Paris*. (Paris, 1883).

Glass, Gaston. *Movie Magazine: Sarah Bernhardt, a Memory*. New York: Movie Weekly Publishing Corp., January, 1926.

Glenn, Susan A. *Female Spectacle* (Cambridge: Harvard University Press, 2000).

Gold, Arthur and Robert Fizdale. *The Divine Sarah* (New York: Knopf, 1991).

Got, Edmond. *Journal* (Paris: Plon, 1934).

Goncourt, Edmond de. *La Faustin, edition definitive* (Paris, 1962).

Goncourt, Edmond and Jules de. *Journal 1851-95. vols 1-9* (Paris: 1887-1896).

Gosling, Nigel. *Nadar* (Alfred A. Knopf, 1976).

Grau, Robert. *Picture Play Magazine: The Sarah Bernhardt of Today*. New York: Street and Street Corporation, December, 1915.

Gregh, Ferdinand. *l'Age d'or* (Paris: Grasset, 1947).

- Gribble, Francis. *Rachel* (London: Chapman and Hall, Ltd., 1911).
- Gros, Johannes. *Alexandre Dumas and Marie Duplessis* (Paris, 1923).
- Guedella, Philip. *The Second Empire* (New York: G.P. Putnam's Sons, 1922).
- Guitry, Sasha. *Lucien Guitry, sa Carriere et Sa Vie* (Coulouma, imprimeur, 1930).
- Guitry, Sasha. *Souvenirs: Si j'ai bonne memoire* (Paris, 1934).
- Hahn, Reynaldo. *La Grande Sarah* (Paris: Hachette, 1930).
- Hahn, Reynaldo. *Sarah Bernhardt* (London: Elkin Matthews & Marrot, Ltd., 1932).
- Hansen, Eric C. *Ludovic Halevy - A study of frivolity and fatalism in Nineteenth-century France* (Lanham, Maryland, 1987).
- Harding, Colin and Simon Popple. *In the Kingdom of Shadows: A Companion to the Early Cinema*. (Teaneck, NH: Fairleigh Dickinson University Press, 1996).
- Harding, James. *Sacha Guitry* (London: Methuen, 1968).
- Hart, Jerome A. *Sardou and the Sardou Plays* (Philadelphia: J.B. Lippincott & Co., 1928).
- Hartoy, Maurice d'. *Dumas fils Inconnu* (Paris, 1966).
- Hawthorn, Ramon. *Our Lady of the Snows: Sarah Bernhardt in Canada* (New York: Peter Lang, 1996).
- Hegermann-Lindenchrone, Lillie de (Lillie Moulton). *In the Courts of Memory* (Harper & Bros., 1912).
- Hegermann-Lindenchrone, Lillie de (Lillie Moulton). *The Sunny Side of Diplomatic Life* (Harper & Bros., 1914).
- Hillard-Hughes, Albert. *Sarah Bernhardt on the Screen*. New York: Film Fan Monthly, 1969.
- Hillard-Hughes, Albert. *The Silent Picture: Bernhardt on the Screen*. New York: Summer, 1970.
- Hollinghead, John. *Gaiety Chronicles* (London: Westminster Archibald Constable & Co., 1898).

Houssaye, Arsene. *Les Confessions: Souvenirs d'un demi-siecle 1830-1880, vols 1-VI* (Geneva, reprinted 1971).

Huddleston, Sisley. *Paris Salons, Cafes, Studios* (Philadelphia: J.B. Lippincott & Co., 1928).

Humphrey, Nick and Daniel C. Dennett. *Speaking for Ourselves: An Assessment of Multiple Personality Disorder* (Raritan, New Brunswick, 1989).

Huret, Jules. *Loges et Coulisses* (Paris: Editions de la Refue Blanche, 1901).

Huret, Jules. *Sarah Bernhardt* (London: Chapman & Hall: 1899).

Izard, Forrest. *Sarah Bernhardt: An Appreciation* (New York: Sturgis & Walton, 1915).

James, Alice. *The Diary of Alice James* ed. Leon Edel (London, 1965).

James, Henry. *The Parisian Sketches* (New York University Press, 1957).

James, Henry. *The Scenic Art* (New Brunswick: Hart-Davis, 1949).

James, Henry. *The Tragic Muse* (London, 1890).

Jarry, Alfred. *Ubu*, ed. Noel Arnaud (Paris, 1978).

Jones, Ernest. *Sigmund Freud, 3 vols.* (London: 1953-58).

Julian, Phillipe. *Robert de Montesquiou, un Prince 1900* (Paris: Librairie Academique Perrin, 1965).

Julian, Phillipe. *Sarah Bernhardt* (Paris: Editions Ballard, 1977).

Keim, Albert. *Le Demi-Siecle* (Paris: Editions Albin Michel, 1950).

Knepler, Henry. *The Guilded Stage* (London: Constable, 1968).

Kobler, John. *American Heritage: Bernhardt in America.* July August 1989.

Koszarski, Richard. *An Evening's Entertainment* (Berkeley: The University of Cambridge Press, 1990).

Lanco, Yvonne. *Belle-Isle-Sur-Mer: Sarah Bernhardt Souvenirs* (Paris: Les Nouvelles Edition Debresse, 1961).

Langtry, Lillie. (Lady de Bathe) *The Days I Knew* (London: Hutchinson, 1925).

Lauw, Louisa. *Fourteen Years with Adelina Patti*, Translated by Clare Brune (London: Remington, 1884).

Le Cinema. (Washington: The Motion Picture Guild, 1927).

Lemaitre, Jules. *Les Contemporains, Vols. 2, 3, 5, 6* (Paris: Lecene et Oudin, 1886, 1891, 1892).

Lemaitre, Jules. *Literary Impressions* (London: Daniel O'Connor, 1921).

Lesburg, Sandy. *The Memoirs of Sarah Bernhardt* (New York: Peebles Press International, 1977).

Le Theatre et Comedie Illustre: Sarah Bernhardt. June, 1923.

Leyda, Jay and Charles Mussur. *Before Hollywood*. (New York: Hudson Hills Press, 1987).

Lorrain, Jean. *Du Temps que les Betes Parlaient* (Paris: Editions Courrier Francais, n.d.).

Loti, Pierre. *Journal Intime, 1878-81* (Paris: Calmann-Levy, 1925).

Louys, Pierre. *Journal Intime, 1882-91* (Paris: Editions Montaigne, Auber, 1929).

Lucas, Reginald. *Lord Glenesk and the 'Morning Post'* (London: Alston Rivers, 1910).

Lugne-Poe, Aurelien. *La parade: Souvenirs et Impressions de Theatre* (Paris: Gallimard, 1930-1933).

Lynch, Arthur. *Human Documents* (London: Dobell, 1896).

Macgowan, Kenneth. *Behind the Screen* (New York: Delacorte Press, 1965).

Magnus, Philip. *King Edward the Seventh*. (New York: E.P. Dutton & Co., 1964).

Mamoulian, Rouben. *Theatre Arts: Bernhardt vs Duse*. September, 1957.

Manifold, Gay. *George Sand's Theatre Career* (Ann Arbor, 1985).

Mapes, Victor. *Duse and the French* (New York, 1898).

Marks, Patricia. "Sal' Bernhardt and the men about town." *American Periodicals: A Journal of History, Criticism & Bibliography*. (Columbus: Ohio State University Press, 1991).

Marks, Patricia. *Sarah Bernhardt's First American Theatrical Tour* (London; McFarland & Company, Inc., 2003).

Marquet, Mary. *Ce Que J'ose Dire* (Paris: Jacques Grancher, 1977).

Marois, Andre. *Olympio ou La Vie de Victor Hugo* (Paris: Hachette, 1954).

Marois, Andre. *Victor Hugo* (London: Jonathan Cape, 1956).

Marois, Andre. *Les Trois Dumas* (Paris: Hachette, 1957).

Martin Harvey, Sir John. *The Autobiography of Sir John Martin Harvey* (London: Sampson Low, 1933).

McKinlay, Brian. It is ze Art to Flop, the Australian tour of Sarah Bernhart. in *Masque*, 1971, p.39, reprinted as 'The divine Sarah took Australia by Storm in Sunday Review, 8 November, 1970.

Melba, Nellie. *Melodies and Memories* (New York: George H. Doran Cp., 1926).

Mendes, Catulle, *L'Art au Theatre*, 1895, 1896 (Paris: Charpentier, 1897).

Menefee, David W. *The First Female Stars of the Silent Era* (Westport, CT: Praeger Publihers, 2004).

Menefee, David. *Sarah Bernhardt in the Theatre of Films and Sound Recordings* (London: McFarland & Co. Inc., 2003).

Metcalfe, Cranstoun. *Peeresses of the Stage* (London, 1913).

Meyer, Arthur. *Ce que mes yeux ont vu* (Paris: Plon-Nourrit et Cie, 1911).

Meyer, Arthur. *Ce que je peux dire* (Paris: Plon-Nourrit et Cie, 1912).

Montesquiou, Comte Robert de. *Les Pas effaces: Memoires* (Paris, 1923).

Moreno, Marguerite. *Souvenirs de ma Vie* (Paris: Editions de Flore, 1948).

Mortier, Arnold. *Les Soirees Parisiennes, 1874-1882* (Paris: Dentu 1874-1883).

Motion Picture Review. New York: Brewster, November 22, 1919.

Mounet-Sully, Jean *Souvenirs d'un Tragedien* (Paris: Editions Pierre Lafutte, 1917).

Mucha, Jiri. *Alphonse Maria Mucha* (London: Academy Editions, 1989).

Moving Picture World: Adrienne Lecouvreur. New York: Chalmers, February, 1913.

Moving Picture World: Bernhardt and Rejane. New York: Chalmers, February, 1912.

Moving Picture World: Bernhardt conquers New World. New York: Chalmers, March, 1912.

Moving Picture World: Bernhardt Exclusively with Societe Film D'Art. New York: Chalmers, March, 1912.

Moving Picture World: Bernhardt Invited to Be Guest of Honor at Anniversary Celebration of First Feature. New York: Chalmers, February, 1922.

Moving Picture World: Bernhardt Now Partly American. New York: Chalmers, December, 1915.

Moving Picture World: Bernhardt's Last Year on the Screen. New York: Chalmers, October, 1915.

Moving Picture World: Eclair Presents Mme. Bernhardt in Pictures. New York: Chalmers, November, 1911.

Moving Picture World: It Happened in Paris. New York: Chalmers, January, 1920.

Moving Picture World: Murray to Manage Bernhardt. New York: Chalmers, October, 1916.

Moving Picture World: Rights to Mother of France Unsold. New York: Chalmers, February, 1917.

Moving Picture World: Sarah Bernhardt at Home. New York: Chalmers, July, 1915.

Moving Picture World: Sarah Bernhardt Pleased with Pictures. New York: Chalmers, September, 1912.

New York Times Encyclopedia of Film. (New York: Times Books, 1984).

Noble, Iris. *Great Lady of the Theatre: Sarah Bernhardt* (New York: Julian Messner, 1960).

Nordi, Hules. *Edmond Rostand et l'Aiglon* (Paris: Dechenne, 1900).

Ockman, Carol and Kenneth E. Silver, *Sarah Bernhardt: The Art of High Drama* (New Haven: Yale University Press, 2005).

Painter, G. *Marcel Proust*, 2 vols. (London, 1959-65).

- Pearson, Heskewth. *Oscar Wilde* (New York: Harper and Bros., 1946).
- Peters, Margot. *Mrs. Pat: The Life of Mrs. Patrick Campbell* (New York: Alfred A. Knopf, 1984).
- Pictorial Australian: 'Madame Bernhardt,'* August 1889.
- Pierrefeux, Guy de. *Madame Quand Meme, Sarah Bernhardt*, edited by D. Chabas (Mont-de-Marson, 1920).
- Polnay, Peter de. *Sarah Bernhardt* (Geneva: Heron Books, 1970).
- Porel, Jacques. *Fils de Rejane. Souvenirs.* (Paris: Plon, 1951).
- Pougy, Liane de. *My Blue Notebooks*, tr. Diana Athill (London, 1977).
- Pougy, Liane de. *Idylle saphique, 1901.* New edition (Paris, 1979).
- Pratt, George. *Spellbound in Darkness.* (Greenwich: University of Rochester, 1966).
- Preston, Kerriston (ed.). *Letters from Graham Robertson* (London: Hamish Hamilton, 1953).
- Primoli, Count Joseph. *Pages inedites* (Rome, 1959).
- Pronier, Ernest. *Sarah Bernhardt* (Geneva: Alex Jullien, n.d.).
- Pronier, Ernest. *Une Vie au Theatre* (Geneva: Alex Jullien, 1941).
- Proust, Marcel. *Remembrance of Things Past*, translated by C.K. Scott Moncrieff and Terence Kilmartin (New York: Random House, 1981).
- Ramsate, Terry. *A Million and One Nights.* (New York: Simon and Schuster, 1926).
- Renard, Jules. *Journal 1887-1910* (Paris: Bernouard, 1925-1927).
- Rene, Jeanne and Charles Ford. *Histoire Encyclopedia du Cinema.* (Paris, 1947).
- Renner, A.L. *Sarah Bernhardt. Artist and Woman* (New York: Blanck, 1896).
- Richardson, Joanna. *La Vie Parisienne* (New York: Viking Press, 1971).
- Richardson, Joanna. *Sarah Bernhardt* (London: Max Reinhardt, 1959).
- Richardson, Johanna. *Sarah Bernhardt and Her World* (London, 1977).

Richardson, Joanna. *Theophile Gautier - His Life and Times* (London: Reinhardt, 1958).

Richardson, Joanna. *The Courtesans: The demi-monde in nineteenth-century France* (London, 1967).

Ripert, Emile. *Edmond Rostand, Sa Vie et Son Oeuvre* (Paris: Librairie Hachette, 1968).

Robertson, W. Graham. *Time Was: Reminiscences* (London: Hamish Hamilton, 1931).

Robins, Elizabeth. *North American Review: On Seeing Madame Bernhardt's Hamlet*. December, 1900.

Roberts, Mary Louise. *Disruptive Acts* (Chicago: The University of Chicago Press, 2002).

Rolland, Romain. *Gabriele d'Annunzio et la Duse* (Paris: Les Oeuvres libres. No. 20 Fayard, 1947).

Rostand, Maurice. *Confession d'un demi-siecle* (Paris: Jeune Parque, 1948).

Rostand, Maurice. *Sarah Bernhardt* (Paris: Calmann-Levy, 1950).

Rothenstein, William. *Men and Memories* (New York: Coward-McCann, Inc., 1931).

Row, Arthur William. *Sarah the Divine* (New York: Comet Press Books, 1957).

Rueff, Suze. *I Knew Sarah Bernhardt*. (London: Frederick Muller Ltd., 1951).

Sarcey, Francisque. *La Comedie-Francaise* (Paris: Librairie de Bibliophiles 1876).

Sarcey, Francisque. *Quarante ans de Theatre, vol. 1-8* (Paris; Bibliotheque des Annales politiques et litteraires, 1900-1902).

Sardou, Victorien. *Les Papiers de Victorien Sardou*, ed. G Mouly (Paris: Albin Michel, 1934).

Scott, Clement. *Some Notable 'Hamlets' of the Present Time* (London: Greening, 1905).

Seigel, Jerrold. *Bohemian Paris* (New York: Penguin Books, 1986).

Shaw, G.B. *Bernhardt and Duse, 15 June 1895 in Our Theatre in the Nineties* (London, Constable and Company, 1932).

Shaw, George Bernard. *Dramatic Opinions and Essays Volume I* (London: Brentano, 1909).

Salmon, Eric. *Bernhardt and the Theatre of Her Time* (London: Greenwood Press, 1984).

Schwartz, Vanessa. *Spectacular Realities* (Berkeley: University of California Press, 1999).

Silverthorne, Elizabeth. *Sarah Bernhardt* (Philadelphia: Chelsea House, 2004).

Skinner, Cornelia Otis. *Madame Sarah* (Boston: Houghton Mifflin Company, 1967).

Stephens, Winifred. *Madame Adam*. (Paris: P. Ollendorf, 1883).

Stokes, John, Michael Booth, and Susan Bassnett. *The Actress in Her Time*. (Cambridge: Cambridge University Press, 1988).

Suberville, Jean. *le Theatre d'Edmond Rostand* (Paris: Editions et librairies, 1919).

Symons, Arthur. *Eleonora Duse*. (Duffield, 1927).

Tarnow, Gerda. *Sarah Bernhardt: The Art Within the Legend* (Princeton, NJ: Princeton University Press: 1972).

Tellegen, Lou. *Women Have Been Kind*. (New York: Vanguard Press, 1931).

Terry, Ellen. *Memoirs* (London: Victor Gollancz, Ltd., 1933).

Terry, Ellen. *The Story of My Life* (London: Hutchinson, 1908).

Thomas, Elizabeth Finley. *Ladies, Lovers and Other People* (New York: Longmans Green & Co., 1935).

Toussaint du Vast, Nicole. *Rachel* (Paris: Stock, 1980).

Trichet, Henry. *Amours et Plaisirs de Paris au XIXe Siecle* (Librairie Astra, n.d.).

Trischler. *Madame Sarah Bernhardt in Dramatic Yearbook for the Year Ending December 31st 1891* (London, 1892).

Valmy-Baysse, Jean. *Naissance et Vie de la Comedie Francaise* (Floury, 1945).

Van Loan, H.H. *Motion Picture Magazine: The Divine Sarah*. January, 1916.

Variety. *New York* (New York: Garland, 1983).

Verneuil, Louis. *The Fabulous Life of Sarah Bernhardt* (New York: Harper & Brothers, 1942).

Verneuil, Louis. *Rideaux a neuf heures* (Paris, 1946).

Walkley, A.B. *Drama and Life* (New York: Brentano's, 1908).

Walkley, A.B. *Playhouse Impressions* (London: T. Fisher Unwin, 1892).

Walkley, A.B. *Playhouse Impressions* (London: Heinemann: 1925).

Wagenknecht, Edward. *Seven Daughters of the Theater* (Norman: University of Oklahoma, 1964).

Weaver, William. *Duse: A Biography* (London: Harcourt Brace Jovanovich, 1984).

Wid's Daily: *Review* March 7, 1920.

Wilde, Oscar. *The Letters of Oscar Wilde* (Harcourt, Brace & World, 1962).

Wilde, Oscar. *Selected letters of Oscar Wilde* (Oxford University Press, 1979).

Williams, Henry L. *All About Sarah 'Barnum' Bernhardt. Her Loveys, her Doveys, her Capers and her Funniments* (London: International Publishing Offices, 1884).

Woon, Basil. *The Real Sarah Bernhardt as Told to Her Friend, Mme. Pierre Berton* (New York: Boni and Liveright, 1924).

Zeldin, Theodore. *France 1848-1945: Vol 1: Ambition. Love and Politics* (Oxford, 1973).

Zola, Emile. *Le Naturalisms at Theatre* (Paris: Charpentier, 1889).

Carol Dunitz, Ph.D. is president of The Last Word LLC, a communication and creative services company. She is a professional speaker and author of 'Louder Than Thunder,' a parable about listening and interpersonal communication. Dunitz is the playwright, lyricist and composer of 'Bernhardt on Broadway,' a musical about Sarah Bernhardt. She can be reached at 312.523.4774, cdunitz@lastword.com or www.DrCarolDunitz.com.