

The Last Word LLC
931 Greenhills Drive
Ann Arbor, MI 48105
Telephone: (312)523-4774
Email: DrCarolDunitz@gmail.com
Web site: www.BernhardtOnBroadway.com
Contact: Carol Dunitz, Ph.D.

FOR IMMEDIATE RELEASE

***Bernhardt on Broadway: The Musical* Now Booking.
New One-Woman Show Features Twelve Showstopping Songs;
Reminiscent of the Golden Era of Musical Theatre.**

Bernhardt on Broadway: The Musical is a one-woman show about the most famous actress who ever lived. Set in the 1890s when the Divine Sarah Bernhardt was at the height of her career, the show is reminiscent of the Golden Age of Musicals when you could count on leaving the theatre with a tune dancing in your head and a lyric tugging at your heart. This is a ‘no holds barred’ exposé about the world’s first superstar who formed her own theatre company and traveled the globe performing to sold out crowds from Australia to Brazil, Russia to Canada.

In the show, Bernhardt addresses the audience in a relaxed and forthright way, talking about her present and reminiscing about her past – personally and professionally. Twelve songs enhance the action and seamlessly contribute to the story that unfolds. This is the disclosure of a woman who captivated several generations of theatre goers, performing over 150 parts during the course of her career. Bernhardt initiated celebrity product endorsements, starred in the first full length silent film, and hobnobbed with royalty on a regular basis.

David W. Menefee, author of *Sarah Bernhardt in the Theater of Films and Sound Recordings* and an expert on Bernhardt says, “*Bernhardt on Broadway* by Carol Dunitz captures the essential character of Sarah Bernhardt and serves up the divine spirit of the woman and artist on a plate decorated with toe-tapping tunes.”

Carol Dunitz wrote the music, book and lyrics for *Bernhardt on Broadway*. She read over eighty books about Bernhardt and her times in English and French as well as countless articles and reviews before starting work on the project. Philip Pennington provided musical arrangements.

A minimal set makes this an ideal show to run between regular season productions at theatres with pre-recorded orchestration or live piano accompaniment. Shorter presentations can be made with the twelve songs and intro dialog that tells the story for benefits, organizations, and congregations. Further adaptation is available for casinos, hotels, night clubs, bars and in-home concerts.

The *Bernhardt on Broadway* original cast album is available on CD at www.BernhardOnBroadway.com for \$15.00. For further information or to schedule an interview with the playwright and composer, please call 312.523.4774 or e-mail DrCarolDunitz@gmail.com.

XXXXX