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FOR IMMEDIATE RELEASE

Dr. Carol Dunitz Studies Her Parts in a Coffin; Dines on Peacock Brains Sautéed in Butter; Has Skeleton of Man Who Died For Love Hanging in Her Study; Final Show Before Halloween at Maxim’s Chicago on Thursday, October 28th.

“If it worked for Sarah, it’s good enough for me,” Dr. Carol Dunitz shared recently. “My new coffin has a lavish white satin lining and is the perfect environment in which to study my part. I am dead to the world, and it is dead to me. No Distractions.” Her final appearance at Maxim’s Chicago in the musical, *Bernhardt on Broadway* is on Thursday, Oct. 28th.



Dr. Carol Dunitz

“As far as the peacock brains, they are délicieux,” she confides with an authentic Parisian accent. “For hundreds of years tribe warriors have eaten the brains of those they conquer in battle. It gives one extra physical and mental powers.” *See end of release for recipe.*

“How many lovers have I had? One loses count. I can tell you I have received over one thousand proposals of marriage. One spurned suitor bequeathed his body to me upon his death. Poor fellow,” she sighs. “It is the skeleton that hangs in my study.”

Dunitz admits she tried bathing in milk like Bernhardt but prefers oils. She does not like walking barefoot in the snow as Bernhardt did, but has tried ice swimming. “You can hold your breath longer in ice water than you can when you are outside on a cold day,” she shares.

When asked about pets, Dunitz responds, “Living in the city is confining. Animals can only run wild out in the country. Bernhardt had many pets at her summer home including an ill-tempered hawk, Alexis; a baby tigress, Minette; and a horse team, Vermouth and Cassis. A pet alligator ate her dog. I would simply die if an animal had eaten Archie,” Dunitz wipes her eyes with a handkerchief, thinking of her maltese that died recently. “Bernhardt had a boa constrictor that would rest on her feet after meals. I keep mine in a glass terrarium.”

Peacock Brains Sautéed in Butter

Pick out veins and blood vessels on peacock brains and remove film to ensure proper browning when sauteed. Draw out blood and impurities by soaking in cold water overnight. Change water every several hours. Brains are ready when the water in which they soak remains clear. Blanch brains in boiling water. Drain. Season with salt and pepper. Coat evenly by rolling in flour. Then, fry in salted butter at a medium heat until golden brown. Top with sautéed garlic, chopped parsley, and a slice of lemon. Substitute calf or chicken brains when more readily available.

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Set in the 1890s, *Bernhardt on Broadway* is a ‘no holds barred’ exposé about the world’s first superstar, the daughter of a Jewish courtesan, who formed her own theatre company and traveled the globe performing to sold out crowds *in French only*. Dunitz, as Sarah Bernhardt, reminisces about her life, often filling in the blanks with twelve colorful songs that help her story unfold. This is the disclosure of a woman who captivated several generations of theatergoers, performing over 150 parts during the course of her career. Bernhardt initiated celebrity product endorsements, starred in the first full length silent film, and regularly hobnobbed with royalty.

Carol Dunitz wrote the music, book and lyrics for *Bernhardt on Broadway*. Tickets for the October 28th performance of ‘Bernhardt on Broadway’ are available at 312.742.TIXS or on line at www.maximschicago.org.