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FOR IMMEDIATE RELEASE

**‘Bernhardt on Broadway’ Playwright Shares
Comprehensive Bibliography about Sarah Bernhardt and Her Times.
Research Reveals Relationships with Teddy Roosevelt, the Prince of Wales,
Oscar Wile, founder of Paramount Pictures and More.**

Sarah Bernhardt cast a long shadow from her affair with the Prince of Wales to her friendship with Teddy Roosevelt, her poetic correspondence with Oscar Wilde to her business arrangement with the founder of Paramount Pictures. Carol Dunitz extensively researched the connections and relationships Sarah Bernhardt had before writing the first word or note of *Bernhardt on Broadway*, the new, one-woman musical about the Divine Sarah Bernhardt, the most famous actress who ever lived.

The bibliography not only includes books and articles about Bernhardt, it covers many people of note with whom she had business or personal relationships including Victor Hugo, Emile Zola, Colette, Alexandre Dumas and George Sand. Also included are books that deal with the era in which Bernhardt lived. The document can be accessed at: <http://www.bernhardtonbroadway.com/links.html>

David W. Menefee, author of *Sarah Bernhardt in the Theater of Films and Sound Recordings* and an expert on Bernhardt says, “*Bernhardt on Broadway* by Carol Dunitz captures the essential character of Sarah Bernhardt and serves up the divine spirit of the woman and artist on a plate decorated with toe-tapping tunes.”

Carol Dunitz wrote the music, script and lyrics for *Bernhardt on Broadway*. She read between eighty and one hundred books about Bernhardt and her times as well as countless articles and reviews before starting work on the show. Dunitz is the author of *Louder Than Thunder* and *One Hungry Child*. She directs a boutique communication and creative services business, and speaks professionally on numerous communication topics.

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